



Pop Shop Radio
 Hope, British Columbia, Canada

The New Pop Shop Radio Newsletter

Spring has arrived here in British Columbia and nature has emerged from its hidey-hole after snoozing all winter long. Meanwhile at Pop Shop Radio we have been busy digging through the archive for some great records to toss onto the turntable and give a spin. There are so many great records out there that simply do not get played anymore that we are expanding. Not only will we now be doing this newsletter, but we will be joining the new on-line station Floor to Ceiling Radio to bring you all of our best bits and odd bits.

Shortwave Reception in April

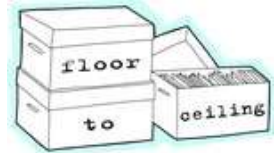
Generally speaking, we have been using 6070 khz and 9670 khz for all shows except the specials, when we also use 3955 khz. These are of course from our friends at Channel 292 in Germany and are with a power of 10 kilowatts. In order to be on the air at the most convenient times for Europe and North America, the Wednesday transmission have been at 1500 UTC and the Saturday transmissions at 2200 UTC. The Wednesday 1500 UTC transmissions on 6070 have been consistently good throughout Europe, but rather dodgy on Saturdays at 2200 UTC. The beam to North America on 9670 khz has shown the exact opposite. The Saturday transmission has been audible from the Maritime provinces of Canada, all the way down the US east coast and into the Caribbean in places like Trinidad. The special shows, such our 'Not the Beatles' show on 3955 khz in addition to the regular two frequencies, are booming in all over Europe. After careful consideration, we have decided to flip things around a bit and use 3955 khz and 9670 khz for all broadcasts and add 6070 khz into the mix only for the specials.

As always, your reception reports are welcome on radiopopshop@gamil.com. During the month of April reports came in from Germany, Spain, China, The UK, and India.



Pop Shop Radio Xtra

Because there are some people out there who don't know the joys of shortwave radio, we are now producing a special version of the show which we are calling *Pop Shop Radio Xtra*. It's the best bits, the odd bits, and the bits we swept under the table from the shortwave show and is bottled in a convenient two-hour format every two weeks.



The show will be on the internet only station Floor to Ceiling Radio based in London. The first edition will air on Sunday 9 May at 4 PM in the UK, which is 5 PM in Europe and 11 AM on the east coast of the USA. Floor to Ceiling Radio is the only broadcast outlet in the world dedicated to the 45 RPM record. You can find them on-line at <http://www.floortoceilingradio.com>. Check out the other great DJs as well as the really cool swag like the exclusive FtoC T-shirts and hoodies. All the cool kids will be wearing one!

Upcoming Specials on Shortwave

- Eurovision: 12 and 15 May*
- Girls Rock the Boys: 9 and 12 June*
- Canada Day: 30 June and 3 July*
- Totalamente Español: 28 and 31 July*

Links and stuff

Get in touch with us:

www.popshopradio.ca
radiopopshop@gmail.com

Hear us:

www.channel292.de
www.floortoceilingradio.com

Cool Records We Spun in April

Love Jones-Brighter Side of Darkness

Twentieth Century TC-2002 (1972)

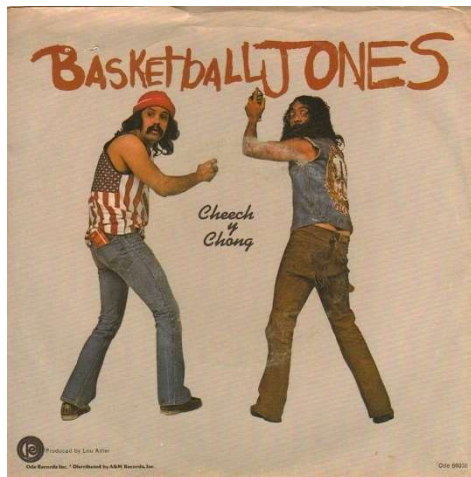
Coming out of Chicago in the US state of Illinois, Brighter Side of Darkness were formed by Calumet High School students Darryl Lamont, Ralph Eskridge, Randolph Murph and Larry Washington. Love Jones was the perfect distillation of what it feels like to be a teenager whose mind is awash with love. It burned its way up the



charts as 1972 slid into 1973 and scored a number 16 chart placement on Billboard's Hot 100 and number 3 on its Hot Soul Singles on its way to being certified as a gold record.

While Brighter Side of Darkness never scored on the charts again, the story of Love Jones doesn't end there. Comedy

duo Cheech and Chong caught the groove and used it as the basis for their hit parody Basketball Jones (Ode 66038) in the summer of 1973, a record that featured George Harrison and Carol King among others doing background vocals and music. That record inspired a cartoon music video featuring its star Tyrone Shoelaces.



Robert Mitchum-what is This Generation Coming To

Capitol 3672 (1957)

Most folks know Robert Mitchum as the star of some great film noir movies and roles in the 1962 and 1991 versions of the film Cape Fear. His talents went far beyond film extending into music. It was not just any music that caught his ears, but rather calypso music. Pulled from his 1957 lp *Calypso is Like So* he successfully emulated the calypso sound and accent with making a parody of it. Billboard liked it and said it should see strong DJ action. We played it for you from a

Canadian 78 rpm disk, one of the few places in the world it appeared on the format. After his brief foray into calypso, he would move on to country, a genre he would be somewhat more successful at, but nearly as much fun.



Rosemary Clooney - I Need a Broken Heart (Like a Hole in the Head)

United Artists UA 50076 (1966)

Rosemary Clooney, George Clooney's auntie by the way, was best known as a 1950s pop star with hits like Hey There and Botch-a-Me. By the 1960s the hits had dried up and in attempt to make her appear hip, the folks at United Artists records had her record this little ditty. Rosie hated it, and with just one listen you know why. **It is a stinker!** That is **EXACTLY** why we played it for. We kind of like stinkers like this.



張小鳳 (Zhang Xiao Feng)-把我的手兒牽 (I want to Hold Your Hand)

Horse Brand Records HBEP-179 (1965)

In 1965 the tide of Beatlemania swept the world and local artists everywhere latched on with their own versions of the Beatles hits. In Singapore, Zhang Ziao Feng came up with a nifty EP covering 4 tracks: Can't Buy Me Love, I Should Have Known Better, I Saw Her Standing There, and I Want to Hold Your Hand. That was translated as Hold My Hand, and she predated the Rutles by 10 years with that title. Its awash with enough echo to make Phil Spector blush

and is just a lot of fun. This gem was featured in our Not the Beatles special.

