



EDITION NUMBER 2 – MAY 2021

Newsy Notes from Pop Shop Radio

May proved to be a great month for Pop Shop Radio with cool kids in a few more countries around the world listening in. To me, this is what makes shortwave radio so great. It is a great feeling to reach out to world and share some fun and good vibes with different people. So know that you, the listeners are what is helping to keep music and shortwave radio alive.

Shortwave Reception in May



Reception was pretty good throughout the month of May with exception of Wednesday 26 May. While Channel 292 had a few technical issues, they cleared those up quickly and offered a few alternate time slots to us. The flip from 6070 khz to 3955 khz has worked out very well. 9670 khz has been shown to be audible even in South America.

As always, your reception reports are welcome on radiopopshop@gmail.com. During the month of May reports came in from the UK, Germany, Austria, Switzerland, Finland, Cuba and Morocco

Pop Shop Radio Xtra

Unfortunately, our venture onto the internet only side of presentation proved to be less than what had been hoped for and I have decided to end our association with Floor to Ceiling Radio

Special Test Transmission for Australia and New Zealand

There will be a special broadcast to these areas on Sunday 6 June at .0700 UTC on 9670 khz. Reports wanted! A special QSL will issued.

Something Xtra Cool Coming – Er, Now!

While we have discontinued the internet-only show on FtoC, we have cooked up something cool that is great news for listeners in the Americas. Pop Shop Radio can now be heard on WRMI every Sunday at 200 UTC/ 6 PM ET on 5950 khz in the 49 metre band. All the cool kids will be tuning in!



Upcoming Specials

Every fourth show is a special show on Pop Shop Radio when we feature an entire show to a particular theme. Here is what is upcoming in June and July.

Girls Rock the Boys: 9 and 12 June

Everyone knows the version of these songs as done by the guys but wait until you hear the women do them!

Canada Day: 30 June and 3 July

Canada celebrates 154 years of Confederation on 1 July and Pop Shop Radio invites you to the world's biggest birthday party as we salute Canadian music.

Totalmente Español: 28 and 31 July

Para nuestros amigos que hablan español, una programa de discos totalmente en español con grupos y cantantes de España y las Américas. For our Spanish-speaking friends a program of records all in Spanish by groups and singers from Spain and the Americas.

Links and stuff

Get in touch with us:

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Hear us:

www.channel292.de
www.websdr.org rx.linkfanel.net

Cool Records We Spun in May

Ringo Starr-In My Car Boardwalk Records 100-16-012 (1983)

Life after the Beatles was rather good for Ringo Starr. During his time on Apple records, he scored Top 10 hit after hit. When Apple ceased trading, Ringo drifted from label to label and rarely cracked even the Top 40. By 1983 no major label was anxious to sign him, and he was lucky to finally able to get a deal with Neil Bogart's Boardwalk label. Bogart was famous for his days at Casablanca and acts like Donna Summer and Kiss. Reportedly due to Bogart's

death, Ringo's Old Wave LP did not see a release in the USA but did make it out in Canada as well as in Europe, where Germany pulled In My Car as a single. It featured former Eagles guitarist Joe Walsh as producer as well as on lead guitar. Even that was not enough to push this snappy little number into the chart anywhere. The failure of the single and the Old Wave LP kept Ringo out of the studio for 9 years.

David Hentschel-Oh My My Ring O'Records 4030 (1975)

After the end of Apple records Ringo Starr decided to try setting up his own label, that being the suitably and amusingly named Ring O'Records. While he never got around to releasing any of his own stuff on the label, he did tap David Hentschel for what was arguably the most successful release on the label, A moog synthesizer version of Ringo's hit "Ringo" LP. Hentschel's LP was called "Strtling Music". Even though it featured great reworkings of Ringo's best LP to date along with drumming from Phil Collins, it and the single Oh My My failed to star on any chart anywhere.

Sugar Bears-You are the One Big Tree BT 122 (1971)

Great tunes sometimes show up in the most unusual places, for example on the back of boxes of cereal.

This is the case with the Sugar Bears, named after the mascot of Super Sugar Crisp cereal. While squarely in the bubble gum vein, the Sugar Bears featured some heavy-duty talent such as rockabilly legends Jimmy Bowen who produced them and Baker Knight who



wrote the songs, Kim Carnes of later Bette Davis' fame on backing vocals, and Mike Settle of Kenny Rodger's group The First Edition on lead vocals! After releasing a series of 5 cardboard flexi disks on the back of the cereal boxes, they signed with Big Tree records for a full LP and 3 regular singles, leading off with You Are The One. Originally released in 1971 it only climbed to number 51 in the Billboard Hot 100, even though it received significant action in most major radio markets. Re-released in 1972, it did no better. Nonetheless it remains a sugary sweet reminder of how simple and fun life, radio and music was back in the 1970s.



The Olympians-To Kopitzi Tou Māh (Venus) Philips 6060 006 (1970)

Back in 1970, American record producer Jerry Ross ushered in what was known as the Dutch Invasion. In a short period of months acts from the Netherlands, such as the Tea Set, George Baker Selection and Shocking Blue scored major hits in the USA and Canada. For the Shocking Blue it was the song Venus, entitled after the Greek goddess. If ever there was a record that just had to be covered in a Greek language version, this was the one. The Olympians, from Thessaloniki, stepped up to the plate, and did a cracking good take, which they translated as "The Girl of May".



Céline Dion-Ne Partez Pas Sans Moi CBS C5 3059 (1988)

Did you know that Canada won the Eurovision Song Contest held in Dublin in 1988. We did! Really! Yeah, we know that official record says it was Switzerland, but that is because our very own Céline Dion sang under the Swiss flag for the competition. At 20 years of age, the future international superstar from Charlemagne in Quebec would rack up 137 points and squeeze by the UK entry, Go by Scott Fitzgerald, by just 1 point. While the record hit the charts in many European markets, it failed to sell in great quantities. Even the English version failed to see action and did not see release in the UK or Canada. The French version did however get released in Quebec and spent 33 weeks in the charts there topping out at number 10.

